

# Benjamin S Jones

1196 Metropolitan Ave Brooklyn, NY 11237 804.317.8466 b@benjaminsjones.com  
www.benjaminsjones.com

## Curriculum Vitae

### Education

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- 2006** **Master of Fine Arts**, Concentration: Sculpture & Digital Processes  
Virginia Commonwealth University, Department of Sculpture and Extended Media.  
Richmond, VA.
- 2004** **Bachelor of Fine Arts** Honors with Distinction, Magna Cum Laude.  
Concentration: Sculpture  
The Ohio State University, College of the Arts. Columbus, OH.

### Group and Solo Exhibitions

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- 2009** (*upcoming*) - *Gallery Satori (solo)*  
*Lumenhouse*; Brooklyn, NY  
*'Benefit Auction 2009,'* curated by Aurora Robson  
*Gallery Satori*; NY, NY  
*'Invisible Duck Tape,'* curated by Eun Young Choi  
*Lumenhouse*; Brooklyn, NY  
*'Abstractions & Contractions,'* curated by Eun Young Choi
- 2008**  
Bucknell University, Art Barn; Lewisburg, PA  
Bucknell Arts Forum  
Collaborative project with Laszlo Strausz, Dustyn Martincich, Joe Scapellato  
Cafritz Art Center, Montgomery College; Silver Spring, MD  
*'New (x2) Sculpture,'* curated by Lincoln Mudd  
Shot Tower Gallery, Fort Hayes MEC; Columbus, OH  
*'ImageOHIO08,'* curated by Lori Nix (catalogue)
- 2007**  
Agitprop, San Diego; CA.  
*'Global Individual,'* curated by David White  
ADA Gallery, Richmond; VA  
*'The End is Near Here'* (solo)  
Washington Project for the Arts\Corcoran Art Auction Gala; Washington DC  
*'Primed,'* curated by Foon Sham
- 2006**  
Scope Art Fair: Hamptons, London, Miami (ADA Gallery; Richmond, VA)  
Arlington Arts Center, Arlington, VA  
*'New Art Examined,'* curated by Carol Lukitsch  
Anderson Gallery, Virginia Commonwealth University; Richmond, VA  
MFA Thesis Exhibition (Solo)  
*'The Best Defense and the Other Side of the Fence'* (Catalogue)  
Inns of Virginia; Richmond, VA  
*'I Mean C'mon, Fluff My Pillow'*  
Flat International; Richmond, VA  
*'Fast, Cheap and out of Control'*
- 2005**  
Corrugated Box; Richmond, VA  
*'Are We There Yet?'*  
Delaware Center for the Contemporary Arts; Wilmington, DE  
*'MFA Biennial,'* curated by J. Susan Isaacs, PhD  
SkyLab, Columbus; OH  
*'Exchange Rate'*  
Stevenson-Blanche Gallery; Valencia, CA  
*'Sweet Substitute,'*
- 2004**  
The Warehouse Block Building; Richmond, VA

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*'Top Shelf'*, curated by Lisa Schroeder (Schroeder-Romero Gallery; NY)  
Flat International; Richmond, VA  
*'Polymorphously Perverse'*  
FAB Gallery. Virginia Commonwealth University; Richmond, VA  
*'Primordial Ooze'*, organized by Kendal Buster  
Peninsula Arts Center; Columbus, OH  
*'The Big One'*, Bachelor of Fine Arts Thesis Exhibition. (Solo)  
With Assistance from Ohio State University; Columbus, OH

## Residencies

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**2006** Kimmel Harding Nelson Center for the Arts; Nebraska City, NE

## Publications

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**2006** Blackbird: An Online Journal of Literature and the Arts. V5n1, Spring 2006.  
[www.blackbird.vcu.edu](http://www.blackbird.vcu.edu)  
The Daily Constitutional: A Publication for the Artists Voice. V1n2, Summer 2006.  
[www.dailyconstitutional.org](http://www.dailyconstitutional.org)

## Collections

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Private collections in Maryland, Virginia and Ohio. -Details available upon request  
Ohio Staters Collection, Ohio State University

## Awards and Honors

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**2006-2005** School of the Arts Scholarship  
(Virginia Commonwealth University; Richmond, VA)  
Graduate Teaching Assistantship  
(Virginia Commonwealth University; Richmond, VA)  
Graduate Student Travel Grant  
(Virginia Commonwealth University; Richmond, VA)

**2005-2004** School of the Arts Scholarship  
(Virginia Commonwealth University; Richmond, VA)  
Graduate Teaching Assistantship  
(Virginia Commonwealth University; Richmond, VA)  
Graduate Student Travel Grant  
(Virginia Commonwealth University; Richmond, VA)

**2004** 2004 Edith Fergus-Gillmore Memorial Scholarship  
(Ohio State University; Columbus, OH)  
Ohio State University Undergraduate Research Scholarship  
(Ohio State University; Columbus, OH)

**2003** 2003 Edith Fergus-Gillmore Memorial Scholarship  
(Ohio State University; Columbus, OH)

## Professional Experience

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**2008-2009 Visiting Assistant Professor, Bucknell University. Lewisburg, PA**  
**Full Time Visiting Assistant Professor**  
-3D Design: Introductory course for 2 majors & non-majors covering essential 3-

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dimensional materials and processes.

-Projects in Sculpture: Introductory course for majors & non-majors covering basic sculptural processes and concepts.

-Advanced Sculpture: Intermediate/Advanced level sculpture course stressing personal exploration and artistic growth.

-Elementary Drawing: Introductory course for majors & non-majors introducing essential drawing techniques, practice and theory.

-Advanced Work: Sculpture: Post-Baccalaureate sculpture studio.

**2008**

**Sculptor / Fabricator, Boss Display. Columbus, OH**

-Sculptor, carpenter and metal fabricator in busy display shop specializing in indoor and outdoor interactive water displays for children's museums and science museums. Typical duties included interfacing between Project Managers and Designers to produce safe interactive works on time and on budget. Production duties included precision TIG (GTAW) welding stainless fittings, sculpting scenic foam, general carpentry as needed.

**Self Employed, Benjamin Jones Studio. Columbus, OH**

-Freelance welding, carpentry and mold construction

**Lecturer, The Ohio State University. Columbus, OH**

**Part Time Lecturer**

-Art 450: Digital Image Manipulation: Studio course in the Art & Technology core curriculum introducing Adobe Photoshop as a tool for creativity and visualization.

**Wexner Center for the Arts, The Ohio State University; Columbus, OH**

**Temporary Art Handler**

**2007**

**Visiting Assistant Professor, Denison University; Granville, OH**

**Full Time Visiting Assistant Professor**

-Intro to Sculpture: Introductory course for majors & non-majors covering basic sculptural processes and concepts.

-Woodworking: Introductory/Intermediate course for majors & non-majors covering basic wood construction techniques in a sculptural context.

-Sculpture in Context: Material and Meaning, Intermediate/Advanced level sculpture class exploring the connections between material and meaning.

-VCUarts Summer Intensive: Sculpture *(Instructor of Record)*

**2006-2007 Adjunct Faculty, Virginia Commonwealth University; Richmond, VA**

**Part Time Adjunct Faculty**

-Basic Sculpture II, Spring 2007 *(Instructor of Record)*

-Art Foundation Studio, Spring 2007 *(Instructor of Record)*

-Basic Sculpture I, Fall 2006 *(Instructor of Record)*

-Digital Portfolio: Design and Layout, Fall 2006 *(Instructor of Record)*

-Art Foundation Studio, Fall 2006 *(Instructor of Record)*

-VCUarts Summer Intensive: Sculpture *(Instructor of Record)*

**Self Employed, Benjamin Jones Studio. Columbus; OH**

-Freelance welding, carpentry and mold construction

**Studio Assistant, Kendal Buster Studio. Richmond; VA**

-Assisted in the construction of several large scale public commissions.

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**2004-2006 Graduate Teaching Assistant, Virginia Commonwealth University; Richmond, VA**

- Digital Portfolio: Design and Layout, Spring 2006 (*Instructor of Record*)
- Visiting Artist Liaison, Spring 2006
- Basic Sculpture I, Fall 2005 (*Instructor of Record*)
- VCU Sculpture Summer Studio Practicum, Summer 2005
- VCU Sculpture Department Computer Lab Manager, Spring 2005  
(Maintained and managed a multi platform departmental computer lab employing five work-study lab monitors)
- 3D Scanning (Assisted Professor Carlton Newton in the operation of VCU's Minolta 3D Scanner)

**2003-2004 Assistant Preparator & Staff Carpenter, Columbus Museum of Art; Columbus, OH**

- In house carpenter responsible for building specialized shipping crates, pedestals and display furniture, also assisted in art handling and exhibition preparation

**2000-2004 Studio Assistant & Lead Carpenter, Todd Slaughter Studio; Columbus, OH**

- Maintained production of numerous projects simultaneously including mold construction, resin casting, fiberglass lay-up, metal fabrication, wood construction and finish painting to the artist's specifications. Also responsible for building object specific crates and shipping containers

**2000-1996** Employed in various construction trades and production art studios including rough and finish carpentry, commercial painting, mural painting, and textile and large format screenprinting

## **Lectures & Panels**

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**2008** Cafritz Art Center, Montgomery College; Silver Spring, MD  
*"The End is Near HERE"* (lecture)

**2007** Denison University; Granville, OH (lecture)

**2006** SECAC/MACAA Conference; Nashville, TN  
*"The Other Side of the Fence"* (panel chaired by Alison Helm)

## **Academic Service**

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**2008-2009** Founding Member and Assistant Director, Bucknell Arts Forum  
(Bucknell University; Lewisburg, PA)  
Organized and contributed to: *"Everything Must Go: Real and Imagined Spaces"*  
(Bucknell University; Lewisburg, PA)  
Organized group critique of Post Baccalaureate work  
(Bucknell University; Lewisburg, PA)  
Organized and hosted material demonstration by Smooth-On product representative  
(Bucknell University; Lewisburg, PA)

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- 2007**      Designed and built temporary woodshop at Denison University  
(Denison University; Granville, OH)  
Organized and hosted visiting lecture by sculptor Todd Slaughter  
(Denison University; Granville, OH)